

I. COURSE DESCRIPTION:

With assistance from a learning specialist, CICE student(s) will build on what they learned in Screenwriting I - develop dialogue skills, understand character development and work on scripts for their short film projects.

II. LEARNING OUTCOMES AND ELEMENTS OF THE PERFORMANCE:

Upon successful completion of this course, the CICE student with the assistance of a Learning Specialist, will demonstrate the ability to:

1. Write story-driven, visual and cinematic scripts that fit within proper/professional screenwriting format and style with a focus on effective dialogue, strong structure and character development;

Potential Elements of the Performance:

- Assignments include writing short scripts and revising them based on instructor and peer feedback.
- Students will demonstrate this knowledge through their writing assignments.

Communication**Potential Elements of the Performance:**

Communicate clearly, concisely, and correctly in the written, spoken, and visual form that fulfills the purpose and meets the needs of the audience. Respond to written, spoken, or visual messages in a manner that ensures effective communication

Students will learn the importance of a written and visual communication in the storytelling aspect of filmmaking. Students will also learn how to communicate with their peers and give effective feedback. Students will learn how to communicate efficiently and effectively through draft revisions of their scripts.

Information Management**Potential Elements of the Performance:**

Locate, select, organize and document information using appropriate technology and information systems and analyse, evaluate and apply relevant information from a variety of sources

Students will have to manage multiple drafts of all writing assignments and possibly do a variety of research for their scripts.

Critical Thinking and Problem Solving

Potential Elements of the Performance:

Apply a systematic approach to solve problems use a variety of thinking skills to anticipate and solve problems

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Students will learn about all of the challenges associated with screenwriting and some strategies to deal with them. Students will also learn how to provide neutral and constructive feedback to their peers.

Inter-Personal

Potential Elements of the Performance:

Show respect for the diverse opinions, values, belief systems, and contributions of others

Students will participate in class discussions and peer editing sessions.

Personal

Potential Elements of the Performance:

Manage the use of time and other resources to complete projects take responsibility for one's own actions, decisions and consequences

Students will be evaluated on assignments and participation in class. Students will be expected to discuss their projects and pitch them for production consideration.

III. TOPICS:

- 1. Writing Complex & Sophisticated Short Scripts**
- 2. Advanced Dialogue**
- 3. Advanced Plot Structure**
- 4. Advanced Character Development**
- 5. Advanced Scene Structure**
- 6. Feedback/Pitch Session**
- 7. Writing for Television**
- 8. Intro to Feature Film Writing**
- 9. Dissecting a Feature Film**

10. Feedback/Pitch Session
11. Efficiency in Storytelling and Effective Revisions
12. The Writers Role in Production
13. Films with Strong Screenplays
14. Feedback/Pitch Session
15. Course Review and Industry/Business Info

IV. REQUIRED RESOURCES/TEXTS/MATERIALS:
Handouts will be provided.

V. EVALUATION PROCESS/GRADING SYSTEM:

All assignments = 100% of the grade.

Students must complete all assignments to achieve credit for the course.

There will be 4 assignments worth 25% each.

The following semester grades will be assigned to students:

Grade

Definition	Grade Point Equivalent
A+ 90 – 100%	4.00
A 80 – 89%	
B 70 - 79%	3.00
C 60 - 69%	2.00
D 50 – 59%	1.00
F (Fail) 49% and below	0.00

CR (Credit) Credit for diploma requirements has been awarded.

S Satisfactory achievement in field /clinical placement or non-graded subject area.

U Unsatisfactory achievement in field/clinical placement or non-graded subject area.

X A temporary grade limited to situations with extenuating circumstances giving a student additional time to complete the requirements for a course.

NR Grade not reported to Registrar's office.

W Student has withdrawn from the course without academic penalty.

VI. SPECIAL NOTES:

Attendance & Lates

Sault College is committed to student success. There is a direct correlation between academic performance and class attendance; therefore, for the benefit of all its constituents, all students are encouraged

to attend all of their scheduled learning and evaluation sessions. This implies arriving on time and remaining for the duration of the scheduled session.

- **Attendance will be taken 5 minutes after every class begins; students who are not present at this time will be considered late/absent for that class**
- **Any student(s) who leave while there is still 30 minutes or more left in the class will be considered late/absent for that class**
- **Any student(s) who return late from class breaks will be considered late/absent for that class. The typical duration for a class break will be 10 minutes, unless otherwise specified by the instructor.**
- **Attendance is mandatory for this course to ensure the course requirements and objectives are met. A total absence of 3 classes for the semester will be tolerated. After 3 absences penalties will take effect, an additional 10% will be deducted from the final grade for this course per class missed and %5 deduction for lates.
i.e. 4 classes missed = 10% deduction form final grade
4 classes missed and 1 late = 15% deduction from final grade**

Tests/Quizzes

- **All tests/quizzes will be taken in class at a predetermined time**
- **There will be no retake opportunities for in class tests and quizzes**
- **The quiz with the lowest grade will be omitted from the final grade calculation**

Assignments/Projects

- **A project/assignment will be considered “submitted” only if it meets all the requirements specified in the project outline, which is to be made available to students when the project is assigned**
- **All class assignments/projects will be submitted through a pre-determined LMS dropbox, specific to the project and class in question. All submissions are thereby time-stamped by the school’s system clock upon upload**
- **Unless otherwise specified, all assignments/projects will be due at the end of the day (11:59pm) on the date they are due**
- **Zero-tolerance late policy for all written assignments: Any assignment handed in after the predetermined date and time will automatically receive a grade of 0%. The LMS dropbox time-stamp will be referred to determine the submission time**
- **Late policy for film productions: 25% deduction per day after due date**

Production Policy regarding the use of prop weapons in student productions:

The depiction of violent weapons is not permitted in any student film production regardless of how it is being used - even if it is simply a part of a costume. In the event that a student or group of students film a scene that includes a weapon which was not in the final approved script, it could result in an automatic failure for the project. A violent weapon is considered to be any type of gun, knife, sword, cross bow, bow and arrows, hatchet, rocket launcher, tank, etc.

VII. COURSE OUTLINE ADDENDUM:

1. Course Outline Amendments:

The professor reserves the right to change the information contained in this course outline depending on the needs of the learner and the availability of resources.

CICE Modifications:**Preparation and Participation**

1. A Learning Specialist will attend class with the student(s) to assist with inclusion in the class and to take notes.
2. Students will receive support in and outside of the classroom (i.e. tutoring, assistance with homework and assignments, preparation for exams, tests and quizzes.)
3. Study notes will be geared to test content and style which will match with modified learning outcomes.
4. Although the Learning Specialist may not attend all classes with the student(s), support will always be available. When the Learning Specialist does attend classes he/she will remain as inconspicuous as possible.

A. Tests may be modified in the following ways:

1. Tests, which require essay answers, may be modified to short answers.
2. Short answer questions may be changed to multiple choice or the question may be simplified so the answer will reflect a basic understanding.
3. Tests, which use fill in the blank format, may be modified to include a few choices for each question, or a list of choices for all questions. This will allow the student to match or use visual clues.
4. Tests in the T/F or multiple choice format may be modified by rewording or clarifying statements into layman's or simplified terms. Multiple choice questions may have a reduced number of choices.

B. Tests will be written in CICE office with assistance from a Learning Specialist.***The Learning Specialist may:***

1. Read the test question to the student.
2. Paraphrase the test question without revealing any key words or definitions.
3. Transcribe the student's verbal answer.
4. Test length may be reduced and time allowed to complete test may be increased.

C. Assignments may be modified in the following ways:

1. Assignments may be modified by reducing the amount of information required while maintaining general concepts.
2. Some assignments may be eliminated depending on the number of assignments required in the particular course.

The Learning Specialist may:

1. Use a question/answer format instead of essay/research format
2. Propose a reduction in the number of references required for an assignment
3. Assist with groups to ensure that student comprehends his/her role within the group
4. Require an extension on due dates due to the fact that some students may require additional time to process information
5. Formally summarize articles and assigned readings to isolate main points for the student
6. Use questioning techniques and paraphrasing to assist in student comprehension of an assignment

D. Evaluation:

Is reflective of modified learning outcomes.